

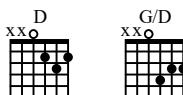
WHAT I GOT (REPRISE)

As recorded by Sublime

(From the 1996 Album SUBLIME)

Transcribed by Ian Salke

Words an



A Verse

Moderate Rock $\text{J} = 93$ (♪ - ♪)

Musical score for the first section of the verse. It includes a treble clef, a key signature of one sharp, and a time signature of 4/4. The score consists of two staves: a top staff for Gtr I and a bottom staff for Bass. The Gtr I staff features sixteenth-note patterns. The Bass staff shows standard bass notation with note heads and stems. There are three dashed horizontal lines with arrows pointing right, each labeled 'let ring'. The first arrow is under the first measure, the second is under the third measure, and the third is under the fifth measure. The word 'P.M.' is centered between the second and third arrows.

Musical score for the second section of the verse. It continues the treble clef, one sharp key signature, and 4/4 time. The Gtr I staff shows eighth-note patterns. The Bass staff shows standard bass notation. Three 'let ring' markings are present: one under the first measure, one under the third measure, and one under the fifth measure. The word 'P.M.' is centered between the second and third arrows. The letter 'T' is at the beginning of the first measure, and 'B' is at the beginning of the third measure.

Musical score for the third section of the verse. It continues the treble clef, one sharp key signature, and 4/4 time. The Gtr I staff shows eighth-note patterns. The Bass staff shows standard bass notation. Three 'let ring' markings are present: one under the first measure, one under the third measure, and one under the fifth measure. The word 'P.M.' is centered between the second and third arrows. The letter 'T' is at the beginning of the first measure, and 'B' is at the beginning of the third measure. The letter 'P' is at the end of the fifth measure.

Musical score for the fourth section of the verse. It continues the treble clef, one sharp key signature, and 4/4 time. The Gtr I staff shows eighth-note patterns. The Bass staff shows standard bass notation. A single 'let ring' marking is present under the first measure. The letter 'T' is at the beginning of the first measure, and 'B' is at the beginning of the third measure.

Musical score for the fifth section of the verse. It continues the treble clef, one sharp key signature, and 4/4 time. The Gtr I staff shows eighth-note patterns. The Bass staff shows standard bass notation. A single 'let ring' marking is present under the first measure. The letter 'Gtr II' is above the staff, and 'D' is written above the 5th string. A fermata symbol is placed above the 5th string of the Gtr I staff.

Musical score for the sixth section of the verse. It continues the treble clef, one sharp key signature, and 4/4 time. The Gtr I staff shows eighth-note patterns. The Bass staff shows standard bass notation. A single 'let ring' marking is present under the first measure. The letter 'Gtr I' is above the staff, and '(0)' is written above the 5th string. The letter 'T' is at the beginning of the first measure, and 'B' is at the beginning of the third measure. The text 'chords are' is written below the Bass staff.

11

Gtr III

mf

T A B

sl.

H

Gtr I
let ring

Gtr II

T A B

chords are

Gtr I
let ring

T A B

14

T 7 5 3 3
A 11 12 10 12 12 10 13 12 10
B H H P P

let ring 1/2

T 2 0 3 3 3 3 3 3
A 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3

let ring let ring

T 3 3 3 3 3 3 3 3
A 0 2 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3

let ring

T 3 3 3 3 3 3 3 3
A 0 2 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3

B Verse

Gtr II

17

Gtr I

T 3 3 3 3 3 3 3 3
A 0 2 0 0 0 0 0 0
B raked

sl.

19

T 2 3 2 0 3 0 3 0 3
A 6 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3

let ring

T 3 3 3 3 3 3 3 3 3
A 0 2 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3

P.S.

21

let ring

T A B

(0)

1.

23

let ring

T A B

3

2.

C Chorus

Gtr III

T A B

sl. H H

Gtr I

let ring

T A B

(0)

Gtr II

let ring

T A B

28

let ring H P 1/2

T 12 10 12 10 12 10 13 12 10 (10) 12 (12) 10 12 10 12
A 12 10 12 10 12 10 13 12 10 (10) 12 (12) 10 12 10 12
B 12 10 12 10 12 10 13 12 10 (10) 12 (12) 10 12 10 12

let ring

T 2 3 3 3 3 0 0 0 0 0 3 3 2 3 0 0 0 0 0 0
A 0 2 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0
B 3

let ring

T 2 3 3 3 3 0 0 0 0 0 3 3 2 3 0 0 0 0 0 0
A 2 3 3 3 3 0 0 0 0 0 3 3 2 3 0 0 0 0 0 0
B 3 3 3 3 3 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0

D Interlude

Gtr II

30

Gtr IV *f*

T 4 11 11 18 (0) 14 15 19 19 20 27 29 29
A 11 18 (0) *actually 38th ** actually 30th
B sl. Position slide where imaginary frets would sl. sl. sl. * sl. ** sl.

Gtr I dist and

T 3 (3)
A 0 (0)
B

E Verse

34

Gtr I

let ring

T A B

(0)

2	3	0
0	0	0
0	0	0

3	3	3
0	0	0
0	0	0

3	3	3
0	0	0
0	0	0

3	3	3
0	0	0
0	0	0

Gtr II

38

let ring

T A B

(0)

2	3	0
0	0	0
0	0	0

3	3	3
0	0	0
0	0	0

3	3	3
0	0	0
0	0	0

3	3	3
0	0	0
0	0	0

Gtr II

41

Gtr IV

T A B

12 15

Vol. swell sl.

Gtr I

T A B

2 (2)

F Chorus

44

let ring

T
A
B

Gtr I
let ring

T
A
B

Gtr I

T
A
B

Gtr V *f*

T
A
B

Gtr I
let ring

T
A
B

53

T
A
B

11 12 11 12 11 12

11 11 11 11 11 11

11 9 12

let ring

T
A
B

3 3 3 3 3 3

2 2 0 0 0 0

3 3 3 3 3 3

2 0 0 0 0 0

56

T
A
B

12 (12) 10 10 9 7

7 7 9 7

11 12 11 12 11 12

P

T
A
B

2 3 0 3 0 0

2 0 0 0 0 0

(0)

3 3 3 3 3 3

2 0 0 0 0 0

3 3 3 3 3 3

2 0 0 0 0 0

3 0 0 0 0 3

G Outro

59

Gtr VI ***ff***

T 11
A
B 5 8 8 7 5 5 7 8 7 5 5 0 13 12 12 10 0

let ring --|

1/2

64

Gtrs II, III

let ring -----| let ring -----|

T 2 2 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 3

A 2 2 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

(5)